

BRIAN CHENEY – TENOR

Brian Cheney is emerging as one of the most unique and thrilling American tenors of his generation. This exciting young tenor has received national acclaim for his interpretation of operatic roles such as Edgardo in *Lucia di Lammermoor*, Nemorino in *L'Elisir D'Amore*, Rodolfo in *La Boheme*, the Duke in *Rigoletto*, Don Jose in *Carmen*, Tom Rakewell in *The Rake's Progress* and Alfredo in *La Traviata*.

During the final years of Jerry Hadley's life, the legendary American tenor served as a powerful and influential mentor and dear friend to Mr. Cheney. Having learned from him the art, nuance and stylistic ease of singing many different operatic roles, Viennese and American operetta, Musical Theater, as well as American popular song and art song make Mr. Cheney one of today's most versatile artists. Very much like Mr. Hadley, he also has a profound commitment to new operas as well as to American opera. Mr. Hadley had this to say about his protégé, "*Mr. Cheney captures the heart and attention of the listener without resorting to artifice. He has the courage to reveal himself through his voice, a quality both refreshing and rare in a young singer. He is the real thing!*"

No stranger to the concert stage, Mr. Cheney's oratorio and concert experience ranges from critically acclaimed performances of Handel's *Messiah* in New York City, Providence, and Philadelphia to Mendelssohn's *Elijah*, Britten's *Saint Nicolas*, Mozart's *Requiem* as well as Leonard Bernstein's *Candide*.

An accomplished recitalist, he has been praised for his "*wonderful gift for capturing the nuances and emotions in songs of any language.*" He recently made his Weill Hall at Carnegie Hall debut with dear friend and pianist, Catherine Venable with whom he has performed recitals and concerts throughout the United States. The New York Sun declared that "*Cheney exhibited such control, expressiveness and pure vocal beauty that he certainly had the full house at Weill Recital Hall in the palm of his hand all evening.*"

In addition to his stage, concert, and recital performances, Mr. Cheney maintains an active interest in teaching and was recently appointed to the faculty of the Conservatory of Music at Capital University, Columbus, Ohio and Department of Music at Otterbein College, Westerville, Ohio.

In addition to his Carnegie Hall debut, highlights from his last two seasons include: second round finalist in the Mezzo Opera Competition in Zseged, Hungary, the role of Cortez in the world premier of Daniel Steven Crafts opera *La Llorona*, the Duke in the Asheville Lyric Opera's production of *Rigoletto*, and tenor soloist in *Mendelssohn: The Man & His Music* at Grace Cathedral in San Francisco.

Mr. Cheney is a native of Michigan and attended Manhattan School of Music and Temple University. He makes his home with the three most important women in his life: his wife, Jeannean, and his two daughters, Rose and Kate.

Business Manager:

Simon Holt

Simon Holt Artists

39 Prentice Williams Road, Stonington, CT 06378

SimonHoltArtists@gmail.com 860-705-3037